

# PROGRAM SPECIFIC COURSE DESCRIPTIONS

*From the St. Johns River State College Catalog 2020 - 2021*

All courses are identified by prefixes and numbers that were assigned by Florida's Statewide Course Numbering System (SCNS). For more information on SCNS and the transferability of courses see the SJR State Catalog. Unless indicated otherwise, registration in the courses listed below is limited to those students who have been admitted to the Florida School of the Arts. For a complete listing of Florida School of the Arts courses see pages 253-262 in the SJR State College Catalog.

- + Open to any SJR State student
- ◆ Meets A.A. degree requirements

## **MUSICAL THEATER (0159)**

### **A.S. Degree**

#### **MVV 1011**

##### **Applied Voice Prep ◆**

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Permission of the instructor. Private instruction on the elementary level. Emphasis on developing strong foundation fundamentals of breath control and correct vowel placement. Foundation work accomplished through use of musical theater and classical literature. Placement into Applied Major Voice I determined by exit vocal jury.

#### **MVV 1011L**

##### **Applied Voice Prep Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Voice Prep. Emphasis given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

#### **MVV 1311**

##### **Applied Major Voice I ◆**

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 1011 or permission of the instructor. Second semester of private instruction on the elementary level. Continued foundation work with emphasis on developing strong fundamental principles of breath control and correct vowel placement. Foundations accomplished through works in musical theater and classical literature. An exit grade of "C" or higher is required.

#### **MVV 1311L**

##### **Applied Major Voice I Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Major Voice I. Emphasis given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

#### **MVV 1312**

##### **Applied Major Voice II ◆**

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 1311 or permission of the instructor. Third semester of private instruction on the elementary-intermediate level. Continued emphasis on developing a strong foundation of breath control and correct vowel placement. Foundations accomplished through works in musical theater, pop and classical literature. Placement into MVV 2321 Applied Major Voice III determined by exit vocal jury.

#### **MVV 1312L**

##### **Applied Major Voice II Lab**

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Major Voice II. Emphasis given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

## MVV 2321

### Applied Major Voice III ♦

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 1312 or permission of the instructor. Fourth semester of private instruction on the elementary-intermediate level. A continuation of skills studied in MVV 1312. A course designed to further develop the student's musical voice potential while exploring vocal techniques used in musical theater styles of singing. Concepts are practiced through use of musical theater, pop, rock, and classical literature. An exit grade of "C" or higher is required.

## MVV 2321L

### Applied Major Voice III Lab

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Major Voice III. Emphasis on expansion of techniques given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

## MVV 2322

### Applied Major Voice IV ♦

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVV 2321 or permission of the instructor. Fifth semester of private instruction on an intermediate level. A course designed to further develop the student's musical voice potential via foundations established in MVV 2321 of breath control and correct vowel placement. Continued exploration of musical theater styles of singing. Concepts are practiced through use of musical theater, pop, rock, operetta and classical literature. An exit grade of "C" or higher is required, together with either an exit jury OR completion of MUN 2905.

## MVV 2322L

### Applied Major Voice IV Lab

(0 Credit - 1 Hour)

Group technique lab component for students taking Applied Voice IV. Emphasis on expansion of techniques given to warming up body and voice for singing. Technical exercises will be used to strengthen voice and prepare the student for a day of vocal use.

## MUN 1641

### Musical Theater Vocal Company ♦

(1 Credit - 3 Hours)

An ensemble designed for musical theater majors, or permission of instructor to improve vocal and physical presentation skills. A variety of musical styles including musical theater excerpts will be studied and performed. May be repeated 3 times for credit.

## MUS 1010

### Student Recital

(0 Credits -1 Hour)

Corequisites: MVV 1011, MVV 1311, MVV 1312, MVV 2321, MVV 2322, MVV 1111 or permission of instructor. Performance element for Applied Voice Prep, Applied Major Voice and Class Voice I. Performance of literature studied in class for an audience. May include special lectures by faculty and guest artists. May be repeated.

## MUS 2905

### Special Problems in Musical Theater ♦

(1 - 3 Credits)

Directed studies in the area of music. Application to do work in special problems must be made to the instructor who is to direct the study. A design of the study must be presented to the instructor and approved by the Dean of Florida School of the Arts prior to the new semester. May be repeated 3 times for credit.

## MUT 1001

### Fundamentals of Music Theory ♦

(2 Credits - 2 Hours)

Beginning theory instruction for the student with little or no music theory study. Introduction to music fundamentals, including notation, terminology, key signatures, scales, intervals, basic keyboard harmony and ear training. An exit grade of "C" or higher is required for musical theater majors.

## MUT 1111

### Music Theory I ♦

(3 Credits - 3 Hours)

Prerequisites: MUT 1001 and MVK 1111. Corequisite for musical theatre majors: MUT 1221. A continuation of MUT 1001 with emphasis placed on mastery of music fundamentals. May be repeated once for credit.

## MUT 1221

### Sight Singing I ♦

(1 Credit - 2 Hours)

Prerequisite: MUT 1001 and MVK 1111. Corequisite for musical theater majors: MUT 1111. A study of sight singing and ear training with emphasis upon diatonic materials.

## MVK 1111

### Class Piano I +♦

(2 Credits - 2 Hours)

Beginning piano instruction for the student with little or no piano study. Emphasis is on general musicianship and basic piano techniques developing the student's ability to play and enjoy music on the elementary level. May be repeated once for credit. An exit grade of "C" or higher is required for musical theater majors.

## MVV 1111

### Class Voice I +♦

(2 Credits - 2 Hours)

Voice production fundamentals: correct posture, use and control of breath, placement and development of tone, diction (vowels and consonants), and vocal expression. May be repeated once for credit. An exit grade of "C" or higher is required for musical theater majors.

## MVK 1871

### Beginning Piano ♦

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: MVK 1111 with a grade of "C" or higher or permission of the instructor. Private instruction on the Elementary I-II level. May be repeated 3 times for credit.

## MVK 2872

### Intermediate Piano ♦

(1 Credit - 1/2 Hour) (2 Credits - 1 Hour)

Prerequisite: At least two terms of MVK 1111 with a grade of "C" or higher or permission of the instructor. Private instruction on the Intermediate I-II level. May be repeated 3 times for credit.

## TPP 2110

### Acting I ♦

(3 Credits - 6 Hours)

An introduction to the concepts, principles, and skills needed to create and effectively communicate a believable character to an audience. The class places heavy emphasis on using the given circumstances as the source for character choices, using simple objectives to play identifiable actions, and using appropriate and effective rehearsal techniques to achieve performance goals. Students will apply the above concepts to specific acting challenges in a variety of monologue and scene performances. The class culminates in combining a written character analysis with a performance of a scene from the selected text.

## TPP 2111

### Acting II ♦

(3 Credits - 6 Hours)

Prerequisite: TPP 2110 with a grade of "C" or higher. This course augments the creative process of character development by applying the principles of Stanislavsky through the use of in-class discussion, studio exercises, monologue and scene application.

## TPP 2220

### Audition Techniques ♦

(3 Credits - 3 Hours)

Prerequisite: TPP 2111 with a grade of "C" or higher or permission of the instructor. This class is built on the following premise: successful auditions begin with a clear understanding of the casting process and the development of a healthy relationship to that process. Starting with selecting successful material, the class moves chronologically through each phase of the audition experience with a focus on practical preparation. All of the "business" aspects of auditioning will be covered including resumes, headshots, interviews, unions and self-management. To demonstrate mastery of the material each student will prepare and perform a well-rounded audition package selected to highlight his or her unique strengths.

## TPA 1248

### Stage Make-Up ♦

(3 Credits - 3 Hours)

Development of the skills needed to analyze and reproduce various physical characteristics in theatrical makeup. Stage makeup kit required.

## TPA 1200

### Introduction to Production/Design ♦

(3 Credits - 3 Hours)

An introduction to the theories and methods used in script analysis, research design, construction and operation of production elements. Twenty hours of production work required. For non-production/design majors.

## TPA 2290L

### Theatre Production Laboratory ♦

(1 Credit - 6 Hours)

The development of practical work in the various areas of theatrical production including pre-production and running crew assignments. May be repeated 4 times for credit. (Musical Theatre students take this once in either the Scene Shop or the Costume Shop)

## DAA 1201

### Fundamentals of Ballet II (non-majors) ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 1200 or permission of instructor. Continuation of the study of classical ballet technique with emphasis on strength and technical development.

## DAA 1501

### Fundamentals of Jazz II (non-majors) ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 1500 or permission of instructor. The continuation of jazz technique with emphasis on vocabulary, steps, and technical development.

## DAA 2521

### Tap Dance I ♦

(2 Credits - 3 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. Beginning level tap technique course with emphasis on steps, rhythm, dynamics, style, phrasing, and performance.

## DAA 2544

### Musical Theater Dance Styles ♦

(1 Credit - 2 Hours)

This course, designed for the musical theater major, presents basic styles of dance which commonly occur in musical theater. Study will include, but is not limited to, folk, ballroom and period movement.

## DAA 2562

### Musical Theater Tap ♦

(1 Credit - 2 Hours)

Prerequisite: DAA 1520 or DAA 2521. Designed for the musical theater major, presents a study of tap technique directed to the needs of theatrical performance with emphasis on style, musical interpretation, rhythm, and dynamics.

## DAA 2570

### Musical Theater Jazz ♦

(1 Credit - 2 Hours)

Prerequisite: DAA 1500 or DAA 2504. A continued study of jazz technique with an emphasis on theatrical jazz dance repertory. Student will learn a diverse selection of stylized jazz dances to advance the student's skills as performed within an ensemble and the theatrical environment.

## HUM 2020

### Introduction to Humanities + ♦

(3 Credits - 3 Hours)

Prerequisite: ENC 1101 with a grade of "C" or higher. A basic introduction to Humanities, the course focuses upon central concepts, historical development, and the fundamental nature of the visual arts, literature, music dance, theatre, philosophy, and religion. Major emphasis is upon understanding and appreciation of cultural heritage. HUM 2020 is a Gordon Rule writing course as defined by SBE Rule 6A-10.030.