

# PROGRAM SPECIFIC COURSE DESCRIPTIONS

*From the St. Johns River State College Catalog 2019 - 2020*

All courses are identified by prefixes and numbers that were assigned by Florida's Statewide Course Numbering System (SCNS). For more information on SCNS and the transferability of courses see the SJR State Catalog. Unless indicated otherwise, registration in the courses listed below is limited to those students who have been admitted to the Florida School of the Arts. For a complete listing of Florida School of the Arts courses see pages 218-227 in the SJR State College Catalog.

- + Open to any SJR State student
- ◆ Meets A.A. degree requirements

## **DANCE STUDIES/DANCE PERFORMANCE (2513)**

### **A.S. Degree**

#### **DAA 1204**

##### **Ballet I ◆**

(2 Credits - 5 Hours)

Prerequisite: Audition and acceptance into Florida School of the Arts Dance program or permission of the instructor. This is the first of four leveled technique courses in the study of classical and contemporary ballet. An emphasis will be placed on correct alignment of the body, a progressive development of positions and barré exercises, as well as the application of classical ballet terminology at a beginner/intermediate level.

#### **DAA 1205**

##### **Ballet II ◆**

(2 Credits - 5 Hours)

Prerequisite: DAA 1204 or permission of the instructor. A continuation of first year ballet instruction to include more advanced and complex movement sequences within the study of classical and contemporary ballet with the emphasis still being placed on correct alignment, strength and technical development at an intermediate level.

#### **DAA 2206**

##### **Ballet III ◆**

(2 Credits - 5 Hours)

Prerequisite: DAA 1205 or permission of the instructor. Second year ballet technique courses include more evolved technical instruction with intensification of barré and center exercises for development of strength and form. An emphasis will be placed on the artistic quality of movement and phrasing at an intermediate/advanced level.

#### **DAA 2207**

##### **Ballet IV ◆**

(2 Credits - 5 Hours)

Prerequisite: DAA 2206 or permission of the instructor. A continuation of second year ballet instruction with emphasis on artistry, stylization and performance at an intermediate/advanced level.

#### **DAA 2220**

##### **Point Technique ◆**

(2 Credits - 3 Hours)

The study of intermediate/advanced ballet technique with special emphasis on point work through classical ballet exercises at barre, in center and traveling. Exercises will be specifically designed to increase foot and ankle strength, balance and fast footwork.

#### **DAA 2230**

##### **Men's Technique ◆**

(2 Credits - 3 Hours)

The study of intermediate/advanced ballet technique with special emphasis on the role of the male dancer in the classical ballet exercises at the barre, in center and traveling. Exercises will be specifically designed to increase muscle strength needed for more complex turns and higher jumps typically performed by the male dancer.

## DAA 2250

### Partnering ♦

(2 Credits - 3 Hours)

Prerequisite: Students must be enrolled in a Dance Majors level ballet class or have instructor permission. Introduces the intermediate student to the classical pas de deux in ballet technique. In this class male and female dancers learn their perspective roles in a partnership and learn the balance, coordination and artistic line involved in dancing a pas de deux. Female dancers are encouraged to wear pointe shoes throughout this course.

## DAA 2670

### Ballet Repertory ♦

(2 Credits - 3 Hours)

Study and preparation of classical and contemporary ballet variations with emphasis on style, musical interpretation and dramatic intensity. Video reconstruction skills will be implemented to prepare students for professional company life.

## DAA 1200

### Fundamentals of Ballet (non-majors) + ♦

(1 Credit - 2 Hours)

Study of classical ballet technique with emphasis on positions, barré exercises, center work and vocabulary.

## DAA 1201

### Fundamentals of Ballet II (non-majors) ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 1200 or permission of instructor. Continuation of the study of classical ballet technique with emphasis on strength and technical development.

## DAA 1104

### Contemporary Dance I ♦

(2 Credits - 5 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. First year exploration of modern dance technique. Creative, theoretical and conceptual components based on modern dance pioneers as well as contemporary approaches will be emphasized. The course includes, but is not limited to, proper body alignment, mechanics of breathing and phrasing, and verbal and movement vocabulary.

## DAA 1105

### Contemporary Dance II ♦

(2 Credits - 5 Hours)

Prerequisite: DAA 1104 or permission of the instructor. A continuation of first year modern dance instruction. Study will include, but is not limited to, proper body alignment, mechanics of breathing and phrasing, and verbal and movement vocabulary.

## DAA 2106

### Contemporary Dance III ♦

(2 Credits - 5 Hours)

Prerequisite: DAA 1105 or permission of the instructor. Intermediate study and exploration of modern dance technique and its theoretical concepts within the traditions of modern and contemporary dance. It emphasizes the mastery of modern dance technique at an intermediate level. The course combines movement artistry, quality, and phrasing with intermediate technical skills.

## DAA 2107

### Contemporary Dance IV ♦

(2 Credits - 5 Hours)

Prerequisite: DAA 2106 or permission of the instructor. As the fourth and last course in the contemporary dance technique sequence, this course will emphasize the mastery of modern dance technique at an intermediate to advanced level. The course combines movement artistry, quality, and phrasing with advanced technical skills.

## DAA 2661

### Contemporary Repertory ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 1105 or permission of the instructor. The study and preparation of modern dance repertory with concentration on phrasing, musical interpretation, and style. Video reconstruction skills will be emphasized to prepare students for professional company life.

## DAA 1100

### Fundamentals of Contemporary Dance I (non-majors) +♦

(1 Credit - 2 Hours)

This course will introduce students to the fundamentals of contemporary dance techniques. An emphasis will be placed on proper placement, execution of skills, and combinations of simple steps. Students will develop an artistic awareness of how to use movement as an expression of idea through physicality, kinesthetic self-awareness and development of musicality.

## DAA 1101

### Intermediate Contemporary Dance (non-majors) +♦

(2 Credits - 2 Hours)

This course will develop students' skills in contemporary dance. Further development of basic technique skills will be gained as well as a special emphasis on retention and performance abilities. Continued focus on proper placement, execution of skills, and performing combinations of more advanced steps will be introduced in this course. Students will continue to develop an artistic awareness of how to use movement as an expression of idea through physicality, kinesthetic self-awareness and development of musicality. This course is open to the public; however, the student must have instructor permission or have taken Fundamentals of Contemporary Dance. The student with prior dance training may use the first day of class to audition for placement without having previously taken Fundamentals of Contemporary Dance.

## DAA 2504

### Jazz Dance I ♦

(2 Credits - 3 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. Introduction to the fundamental vocabulary and technique of basic jazz dance, positions, weight distribution, arm movements, and syncopation.

## DAA 2505

### Jazz Dance II ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 2504 or permission of the instructor. Introduction to the fundamentals of vocabulary and technique of jazz dance, incorporating a fusion of styles from popular dance and traditional contemporary modern jazz choreographers.

## DAA 1500

### Fundamentals of Jazz Dance (non-majors) +♦

(1 Credit - 2 Hours)

Exploration of basic/intermediate jazz dance technique and principles. An exit grade of "C" or higher is required for musical theater majors.

## DAA 1501

### Fundamentals of Jazz II (non-majors) ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 1500 or permission of instructor. The continuation of jazz technique with emphasis on vocabulary, steps, and technical development.

## DAA 2521

### Tap Dance I ♦

(2 Credits - 3 Hours)

Prerequisite: Audition and acceptance into the Florida School of the Arts Dance program or permission of instructor. Beginning level tap technique course with emphasis on steps, rhythm, dynamics, style, phrasing, and performance.

## DAA 2522

### Tap Dance II ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 2521 or permission of the instructor. Intermediate level tap technique course with emphasis on steps, rhythm, dynamics, style, phrasing, and performance.

## DAA 1520

### Fundamentals of Tap Dance (non-majors) +♦

(1 Credit - 2 Hours)

The study of elementary/intermediate tap dance technique with emphasis on vocabulary, steps, rhythm, and dynamics. An exit grade of "C" or higher is required for musical theater majors.

## DAA 2544

### Musical Theater Dance Styles ♦

(1 Credit - 2 Hours)

This course, designed for the musical theater major, presents basic styles of dance which commonly occur in musical theater. Study will include, but is not limited to, folk, ballroom and period movement.

## DAA 2562

### Musical Theater Tap ♦

(1 Credit - 2 Hours)

Prerequisite: DAA 1520 or DAA 2521. Designed for the musical theater major, presents a study of tap technique directed to the needs of theatrical performance with emphasis on style, musical interpretation, rhythm, and dynamics.

## DAA 2570

### Musical Theater Jazz ♦

(1 Credit - 2 Hours)

Prerequisite: DAA 1500 or DAA 2504. A continued study of jazz technique with an emphasis on theatrical jazz dance repertory. Student will learn a diverse selection of stylized jazz dances to advance the student's skills as performed within an ensemble and the theatrical environment.

## DAA 1000

### Fundamentals of Dance (non-majors) +♦

(1 Credit - 2 Hours)

This course will introduce the non-major student to the basic elements of dance performance. This is a course intended for beginning students interested in obtaining the fundamentals skills necessary to perform a variety of dance techniques including: ballet, jazz, contemporary, among others. The course will involve significant physical study with additional work including viewing filmed or live works, discussion, performance, lecture, and writing projects. This class is open to the public.

## DAA 1680, 1681

### Dance Ensemble I, II ♦

(1 Credits - 3 Hours)

The study, preparation and performance of dance works with emphasis on technique, style, stage presence and professionalism as required for work in a dance ensemble.

## DAA 2393C

### World Dance +

(2 Credits - 2 Hours)

The study of cultural expressions of dance from across the globe. Students will study basic elements of specific artistic and cultural dances selected from a wide range of regions around the world. Study will include reviewing historical and contemporary works. Students will interact with course material through physical practice, lectures, video, discussions, and creative projects.

## DAA 2610

### Dance Composition & Improvisation I ♦

(2 Credits - 3 Hours)

This course includes individual experience in developing movement phrases and combinations based on solving problems within a form and a movement framework, as well as the movement imagery designed to develop the dancer's creative imagination.

## DAA 2611

### Dance Composition & Improvisation II ♦

(2 Credits - 3 Hours)

Prerequisite: DAA 2610. This course includes individual experience in developing movement phrases and combinations based on solving problems within a form and a movement framework, as well as the movement imagery designed to develop the dancer's creative imagination. Individuals will experience composition using the basic elements of movement theory with an emphasis on improvisation. Individuals will also experience the basic elements of choreography through composing phrases, sketches, transition and themes and variation in the form of studies for the solo dancer.

## DAA 2750

### Dance Conditioning +♦

(2 Credits - 2 Hours)

This course will prepare dancers with the physical and intellectual understanding to increase performance demands and longevity in professional dance careers. Through physical exercises, lectures and reading assignments, this course emphasizes training methods with special attention given to the concerns of the dancer: core stability, flexibility, kinesthetic self-awareness, proper alignment, coordination, nutrition, and basic anatomical understanding.

## DAA 2933

### Special Topics in Dance ♦

(1-3 Credits)

Directed study in an area of dance and the dance profession. Application to do special studies must be made to the instructor who is to direct the study. A design of the study must be presented to the instructor and approved by the Dean of Florida School of the Arts prior to the new semester. May be repeated 3 times for credit.

## DAN 2743

### Pilates Body Conditioning +♦

(2 Credits - 2 Hours)

This course will introduce students to Pilates mat-work, standing exercises, and apparatus work. Through physical practice and discussion, this course emphasizes the development of core stability, flexibility, kinesthetic self-awareness, proper alignment and coordination to improve physical performance. Students completing the course will also leave with a working knowledge of Pilates repertory and physical training fundamentals as preparation to pursue Pilates and/or physical trainer certifications.

## DAN 2100

### Survey of Dance +♦

(3 Credits - 3 Hours)

This course is designed as an introduction into the multicultural world of dance. It will include information on history, cultures and performance aspects of dance as an art form. DAN 2100 is a Gordon Rule writing course as defined by SBE Rule 6A-10.030.

## DAN 2600

### Music for Dance ♦

(2 Credits - 2 Hours)

Introductory course in music to introduce the dancer to the vocabulary and theoretical foundations of music. The acquisition of specific technical skills with regard to performance will be accomplished through intensive drill as well as practical application.

## TPA 1200

### Introduction to Production/Design ♦

(3 Credits - 3 Hours)

An introduction to the theories and methods used in script analysis, research design, construction and operation of production elements. Twenty hours of production work required. For non-production/design majors.

## HUM 2020

### Introduction to Humanities +♦

(3 Credits - 3 Hours)

Prerequisite: ENC 1101 with a grade of "C" or higher. A basic introduction to Humanities, the course focuses upon central concepts, historical development, and the fundamental nature of the visual arts, literature, music dance, theatre, philosophy, and religion. Major emphasis is upon understanding and appreciation of cultural heritage. HUM 2020 is a Gordon Rule writing course as defined by SBE Rule 6A-10.030.