

ACTING SPECIALIZATION

TPP 2110	Acting I	.3
+ TPP 2170	Acting II	.3
TPP 1810	Stage Speech I	.3
TPA 1248	Stage Make-Up	.3
TPA 1200	Introduction to Production Design	.3
+ TPA 2290L	Theater Production Lab	.2
—	Costume Lab	
—	Technical Lab	
THE 1020	Introduction to Theater History	.3
THE 2300	Dramatic Literature	.3
THE 1925	Play Production	.1

ASSOCIATE IN ARTS REQUIRED COURSES .36

TOTAL REQUIRED CREDIT HOURS .60

DANCE SPECIALIZATION

DAA 1104	Contemporary Dance I	.2
+ DAA 1105	Contemporary Dance II	.2
+ DAA 2106	Contemporary Dance III	.2
+ DAA 2107	Contemporary Dance IV	.2
DAA 1204	Ballet I	.2
+ DAA 1205	Ballet II	.2
+ DAA 2206	Ballet III	.2
+ DAA 2207	Ballet IV	.2
DAA 1680	Dance Ensemble I	.1
+ DAA 1681	Dance Ensemble II	.1
+ DAA 2682	Dance Ensemble III	.1
+ DAA 2683	Dance Ensemble IV	.1
DAN 2600	Music For Dance	.2
DAN 2610	Dance Composition	.2

ASSOCIATE IN ARTS REQUIRED COURSES .36

TOTAL REQUIRED CREDIT HOURS .60

PRODUCTION/DESIGN SPECIALIZATION

THE 1020	Introduction to Theater History	.3
TPA 1290L	Production/Design Lab (Repeat for Credit)	.3
TPA 1200	Introduction Production/Design	.3
TPP 2100	Introduction to Acting	.3
THE 2300	Dramatic Literature	.3

COSTUME DESIGN:

TPA 1248	Stage Make-Up	.3
TPA 1230	Costume Construction I	.3
TPA 1240	Costume Design	.3

SCENIC/LIGHTING DESIGN:

TPA 1208	Drafting for the Stage	.3
+ TPA 2220	Lighting Design	.3
+ TPA 2060	Principles of Scenic Design	.3

ASSOCIATE IN ARTS REQUIRED COURSES .36

TOTAL REQUIRED CREDIT HOURS .60

Students are required to maintain a minimum arts GPA of 2.5 to remain on full status.

+Prerequisite course required. See course description in catalog.