

THEATER TECHNOLOGY (0161)

ASSOCIATE IN SCIENCE

THEATER AND ENTERTAINMENT TECHNOLOGY

Upon completion of the production design program the costume student will be prepared for employment as a costume/wardrobe professional or as a costume technician in a professional shop. The technical theater student will be prepared for successful employment in professional theater houses as well as touring companies.

GENERAL EDUCATION COURSES:	15
ENC 1101 Composition I.....	3
+ ENC 1102 Composition II.....	3
* _____ Mathematics.....	3
* _____ Social Science.....	3
+* _____ Humanities.....	3
FOUNDATION:	33
ART 1303 Beginning Drawing Technique.....	3
THE 1020 Introduction to Theater History.....	3
THE 2300 Dramatic Literature.....	3
TPA 1202 Production Crafts.....	3
TPA 1248 Stage Make-Up.....	3
TPA 1290L Production/Design Lab (Repeat for Credit).....	8
+ TPA 1050 Life Drawing for Designers.....	3
+ TPA 2220 Lighting Design.....	3
TPP 2100 Introduction to Acting.....	3
TPA 2083 Special Problems in Production/Design.....	1
SPECIALIZATION (SELECT ONE):	
SCENIC/LIGHTING TECHNOLOGY:	16
+ TPA 1208 Drafting for the Stage.....	3
+ TPA 1273 Stage Properties.....	3
+ TPA 1260 Sound for the Stage.....	3
TPA 1090 Approach to Design for the Stage (Repeat for Credit).....	2
+ TPA 2091 Advanced Design (Repeat for Credit).....	2
+ TPA 2077 Scene Painting.....	3
COSTUME TECHNOLOGY:	16
+ TPA 1230 Costume Construction I.....	3
+ TPA 1239 Costume Pattern Drafting and Draping.....	3
+ TPA 1040 Costume Design.....	3
TPA 1090 Approach to Design for the Stage (Repeat for Credit).....	2
+ TPA 2051 Costume Construction II.....	3
+ TPA 2091 Advanced Design (Repeat for Credit).....	2
REQUIRED TOTAL CREDIT HOURS	64

Students are required to maintain a minimum arts GPA of 2.5 to remain on full status.

*Refer to A.A. degree general education requirements. + Prerequisite course required. See course description in catalog.