

# ACTING (0155)

ASSOCIATE IN SCIENCE

## THEATER AND ENTERTAINMENT TECHNOLOGY

This intensive training, consisting of the development of the voice, body, gesture, and creative imagination, enables the actor to work in many forms of the theater - from the classics to contemporary comedy, drama, and musicals. Upon graduation the student will be prepared for careers in the theater and entertainment industries.

<u>GENERAL EDUCATION COURSES:</u> .....	15
ENC 1101 Composition I.....	3
+ ENC 1102 Composition II.....	3
* _____ Mathematics.....	3
* _____ Social Science.....	3
+* _____ Humanities.....	3
<u>FOUNDATION:</u> .....	25
TPP 2110 Acting I.....	3
+ TPP 2111 Acting II.....	3
TPP 1810 Stage Speech I.....	3
TPP 1510 Stage Movement for the Actor.....	3
THE 1020 Introduction to Theater History.....	3
THE 1925 Play Production.....	1
+ TPA 2290L Theater Production Lab (Costume).....	1
TPA 1200 Introduction to Production/Design.....	3
TPA 1248 Stage Make-Up.....	3
MVV 1111 Class Voice I.....	2
OR	
MVV 1871 Beginning Voice.....	2
OR	
MVV 2872 Intermediate Voice.....	2
<u>SPECIALIZATION:</u> .....	16
+ TPP 2118 Acting III.....	3
+ TPP 2119 Acting IV.....	3
OR	
TPP 2300 Play Directing.....	3
OR	
+ TPP 2141 Acting in Shakespeare.....	3
+ TPP 1811 Stage Speech II.....	3
+ TPP 2812 Stage Speech III.....	3
+ TPP 2803 Stage Speech IV.....	3
+ TPA 2290L Theater Production Lab (Technical).....	1
<u>OTHER ELECTIVES:</u> .....	3
+ TPP 2220 Audition Techniques.....	3
<u>ELECTIVES:</u> (FloArts courses recommended).....	5
<b>REQUIRED TOTAL CREDIT HOURS</b> .....	<b>64</b>

Students are required to maintain a minimum arts GPA of 2.5 to remain on full status.

\* Refer to A.A. degree general education requirements.

+Prerequisite course required. See course description in catalog.