

THEATER AND ENTERTAINMENT TECHNOLOGY

This intensive training, consisting of the development of the voice, body, gesture, and creative imagination, enables the actor to work in many forms of the theater - from the classics to contemporary comedy, drama, and musicals. Upon graduation the student will be prepared for careers in the theater and entertainment industries.

GENERAL EDUCATION COURSES:15

ENC 1101	Composition I.....	3
+ ENC 1102	Composition II.....	3
* _____	Mathematics.....	3
* _____	Social Science.....	3
+* _____	Humanities.....	3

FOUNDATION:25

TPP 2110	Acting I.....	3
+ TPP 2170	Acting II.....	3
TPP 1810	Stage Speech I.....	3
TPP 1510	Stage Movement for the Actor.....	3
THE 1020	Introduction to Theater History.....	3
THE 1925	Play Production.....	1
+ TPA 2290L	Theater Production Lab (Costume).....	1
TPA 1200	Introduction to Production/Design.....	3
TPA 1248	Stage Make-Up.....	3
MVV 1111,	MVV1871	
	OR	
MVV 2872	Intermediate Voice.....	2

SPECIALIZATION:16

+ TPP 2140	Acting III.....	3
+ TPP 2145	Acting IV	
	OR	
TPP 2300	Play Directing	
	OR	
+ TPP 2141	Acting in Shakespeare.....	3
+ TPP 1811	Stage Speech II.....	3
+ TPP 2812	Stage Speech III.....	3
+ TPP 2803	Stage Speech IV.....	3
+ TPA 2290L	Theater Production Lab (Technical).....	1

OTHER ELECTIVES:3

+ TPP 2220	Audition Techniques.....	3
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ELECTIVES: (FloArts courses recommended)5

REQUIRED TOTAL CREDIT HOURS64

Students are required to maintain a minimum arts GPA of 2.5 to remain on full status.

* Refer to A.A. degree general education requirements.

+Prerequisite course required. See course description in catalog.